

I M P U L S E

LE BULLETIN D'INFORMATION DE L'ASSOCIATION MONTRÉLAISE DE SCIENCE-FICTION ET DE FANTASTIQUE, L'AMonSFF

October / Octobre 2016 (Vol. 20, No./N° 8)

NEXT CLUB MEETING IS THIS WEEKEND

Sunday, October 16

12:00PM-5:00PM

St-François Room

Hôtel Espresso, 1005 Guy St. Downtown Montreal

MEETING THEME: Halloween approaches! Either decorate our meeting room with an SF/F-themed Jack-O-Lantern, attend in costume as your favourite ghost or ghoul (it's a full moon; extra points for anyone dressed as a werewolf!), or at least wear something orange and black!

PROGRAMME

12:00PM-1:45PM

SUNDAY SCI-FI CINEMA MATINÉE:

Early-birds will choose one movie to review from our list featuring, this edition, uniquely strange aliens or monsters.

1:45PM-2:45PM

EXOTIC, FOREIGN SF/F: We explore some of what the world outside of English-speaking North America has to offer the sci-fi fan.

1:45PM-4:00PM

STOP-MOTION FILM PROJECT: Filming on our production continues.

2:45PM-3:00PM

MID-MEETING BREAK: Brief discussion of club business; fund-raising raffle

3:00PM-4:00PM

SURVIVING THE APOCALYPSE:

Nukes! Doomsday meteors! Zombies! How do we survive the end of the world, as individuals, and as a society?

4:00PM-5:00PM

ART VS. MONEY IN SCI-FI FILM: How the profit motive can ruin an auteur's vision, and what can be done about it!

MonSFFA VP MISSES SEPTEMBER MEETING! WAS HE ABDUCTED BY ALIENS?

MonSFFA's vice-president, Keith Braithwaite, always a fixture at club functions, was mysteriously absent at the club's meeting last month! He was not, to our knowledge, ill and had not notified any of the other executives in advance of the meeting that he'd be unable to attend.

Also, in an odd coincidence, September's issue of Impulse did not appear in members' mailboxes, postal or electronic, prior to the meeting, as it would have under normal circumstances. As Keith always sees to the production and distribution of this news bulletin during the week preceding a meeting, the fact that the September news bulletin was unaccounted for seemed odd, indeed.

The only possible explanation, some speculated, was that Keith had been abducted by UFO aliens! An investigation was immediately launched rivalling Project Blue Book. And while Keith's creation, FedEx Special Agent Meddler, wanted to believe, it was partner Agent Scurry who ultimately unearthed the truth of the matter: Keith got the date wrong!

Here is a statement just issued by Keith:

It seems that I got the date wrong with regard to the September MonSFFA meeting, which I believed was slated for the 25th, when in fact it was scheduled for the 18th. I realized that too late! I was committed to another event, a model show on the West Island. At the time that I made my plans to attend, I erroneously believed that the show was not in conflict with the September MonSFFA meeting. But, of course, in actuality, it was!

DOES YOUR NAME APPEAR BELOW? CHECK THIS SPACE TO KNOW IF YOUR ANNUAL MonSFFA MEMBERSHIP FEES ARE DUE

The Annual Membership Fees of the Following Club Members are...

Overdue:

ASPLER, Joseph
BOIES, Marquise
D'ORTUN-BOYER, Lynda
DUROCHER, Dominique
GLOVER, Wayne
HAMMOCK, Christopher
LUPIEN, Leslie L.
MOIR, L. E.
NOVO, Fernando
WHITELAW, Maureen

Due This Month, October:

PELLEY, Lynda
PETTIT, William S.
ST-PIERRE, Sylvain

Due Next Month, November:

KNAPP, Brian K.
KNAPP, Mary C.
JANSSEN, Steven

Standard membership is only \$25 annually. We offer a family rate of \$40. Add \$10 to either of these to enjoy our premium "Platinum" membership level. Please complete the form below, include payment (cheque or money order made out to "MonSFFA"), and mail to:

**MonSFFA c/o
4456 Boul. Ste-Rose
Laval, Québec, Canada
H7R 1Y6**

MonSFFA MEMBERSHIP APPLICATION

Please print legibly. Cut out form and mail as per directions.

AMonSFF FORMULAIRE D'INSCRIPTION

Complétez lisiblement. Découpez le coupon et postez tel qu'indiqué.

NAME/NOM: _____ AGE/ÂGE: _____ TEL./TEL.: _____ - _____ - _____

ADDRESS/ADRESSE: _____
No. & Street/N° et Rue Apt./App. City/Ville

Province _____ Postal Code/Code Postal _____ E-MAIL/COURRIEL: _____

INTERESTS/INTERETS: _____

The mistake was mine. In that I was scheduled to conduct not only one of the afternoon's presentations, but host an edition of Sunday Sci-Fi Cinema Matinée, and work further on our animated film project, I sincerely apologize to my fellow MonSFFen for not being there when I should have been. In particular, I'm sorry to have left, even if inadvertently, my fellow executives and programming-mates on that afternoon in the lurch, scrambling to fill with makeshift content the timeslots for which I had been booked.

In addition, I apologize to the membership for failing to produce a September issue of Impulse, which should have been produced and distributed in the week preceding the meeting, serving in part as a timely reminder of said meeting. As I thought the meeting to be set for the 25th, I intended to produce the September Impulse on the 19th-20th and send it out on the 21st, the Wednesday before what I thought was the meeting date. Of course, the meeting had already taken place.

While we can, I'm sure, agree that fandom is a hobby, and that we shouldn't get too worked up about things going sideways from time to time, I nevertheless feel bad about letting folk down on this occasion. I'll try to make amends as much as is possible in the coming months.

Wanted: Programming Ideas for Next Year!

We ask MonSFFen to begin thinking about topics they would like to see explored next year. At the club's upcoming November 20 meeting, our last of 2016, we'll open the floor for a brainstorming session on programming ideas for 2017's schedule of meetings. Presentations, lectures, panel discussions, workshops, games—we're looking for suggestions from you, our members! Write your ideas down in note form and put them forth at November's meeting. And, if you are so inclined, consider, as well, participating in one or more programming items as a presenter or panellist.

August and September Club Meetings

MonSFFA's August 28 meeting was devoted to a number of fancraft workshops and demonstrations. We've been holding such at our August gatherings for some years, now, providing an opportunity for MonSFFen to share fannish crafting interests—hence our coined term “fancraft”—and work hands-on with others on craft projects.

On this occasion, Cathy Palmer-Lister offered a primer on the club's Web Site, which she oversees, showing club members how they can access the Site and easily post content.

For the benefit of those fan fiction writers and fan film producers in the group, Keith Braithwaite gave a

detailed presentation on copyright. His research outlined the recent updates to copyright law in both Canada and the U.S., and clarified, generally, what is and is not legal with regard to the fannish habit of appropriating copyrighted material. Often, that is something that's not so clear! He also touched on the ongoing debate over copyright between corporate interests, who want tight controls over intellectual property, and those who find the existing regulations rigid and abusive, and who favour a looser, more open approach.

Mark Burakoff set up his lathe and demonstrated how to turn beautiful, wooden, SF/F-themed custom ballpoint pen casings while filming continued on the club's paper cut-out stop-motion animated short film project, Francois Menard animating a meteor strike on several hapless dinosaurs, including a Parasaurolophus wading in a river. A stylized moving-water effect was realized using wrinkled Saran Wrap.

The September 18 club meeting did not unfold as planned! Keith Braithwaite, who was scheduled to provide much of the afternoon's programming, was a no-show; he apparently got the date wrong (see lead item)!

Cathy Palmer-Lister offered further information to the MonSFFen present on posting content to the club's Web Site before the group held an open discussion on a variety of SF/F-related topics and, later, enjoyed screenings of some of the club's award-winning fan films.

Information on Upcoming Club Elections

The first order of business as the club begins a new year is traditionally the election of MonSFFA's Executive Committee for that year. These elections always take place in January, at our first meeting of the year, and are officially confirmed by the following meeting, in February. All MonSFFA members in good standing, having paid in full their annual membership fees, are encouraged to participate.

MonSFFA elects annually a president, vice-president, and treasurer—who together form the Executive Committee—and charges them with the responsibility of running the club on behalf of the membership. These executives recruit advisors and appoint officers to assist them in carrying out this responsibility. On occasion, a second vice-president may be elected, as well, usually to handle an important, specific task, or to take the reins on a special project.

Our sitting Executive is as follows: Cathy Palmer-Lister, president; Keith Braithwaite, vice-president; Sylvain St-Pierre, treasurer.

Any MonSFFA member in good standing who is responsibly and reliably able to carry out the duties of office may run for any one of the Executive posts. Candidates may nominate themselves, or accept nomination from another member in good standing. Nominations are received by the chief returning officer, or CRO, usually just before the commencement of voting on Election Day.

Long-time MonSFFAn Josée Bellemare is currently serving as our CRO.

All MonSFFA members in good standing are eligible to cast a ballot. Members are asked to be present at the designated place and time in order to exercise their right to vote. Proxy voting is not permitted, except under special circumstances and by approval of the CRO (out-of-town members unable to attend the vote, for example, may have their ballots cast by the CRO in their absence, or make their choices via e-mail or other form of communication outside of the designated voting hour).

Potential candidates are encouraged to advise the CRO of their intention to run for one of the three specified offices as soon as possible. See the CRO in person at a club meeting or function; or contact the club via our Web Site at: webmaster@monsffa.ca; or by standard post at: MonSFFA, c/o 4456 Boul. Ste-Rose, Laval, Québec, Canada, H7R 1Y6. Mark any correspondence to the attention of the CRO.

Briefly:

► Please note: while we usually meet on the second floor of the Hôtel Espresso in the St-François Room, as advertised, the hotel's banquets manager sometimes rejigs things at the last minute and relocates us to a similar room nearby, lately the Saguenay. If you find that we're not set up in our regular St-François Room, check the other rooms on the floor; we've likely been moved to one of these. The front desk, located downstairs in the main lobby, can also point you in the right direction.

Visit MonSFFA on the Web / Visitez l'AMonSFF sur internet: www.MonSFFA.ca

Impulse is put together monthly by Keith Braithwaite of behalf of MonSFFA and is available on MonSFFA's Web site courtesy Cathy Palmer-Lister. Contact Keith in regards to this publication by any of the following means: In person at a MonSFFA meeting • E-mail: keith1958@live.ca • Voice mail: 450-692-8831 • Via the club's mailing address, to the attention of "Impulse": MonSFFA c/o 4456 Boul. Ste-Rose, Laval, Québec, Canada, H7R 1Y6

Impulse est préparée une fois par mois par Keith Braithwaite au nom de l'AMonSFF. Il est disponible sur le site internet du club grâce à Cathy Palmer-Lister. Pour toutes questions concernant cette publication, contactez Keith soit: En personne à une réunion du club • Courriel: keith1958@live.ca • Boîte vocal: 450-692-8831 • Par la poste à l'adresse du club, à l'attention de "Impulse": AMonSFF a/s de 4456 Boul. Ste-Rose, Laval, Québec, Canada, H7R 1Y6