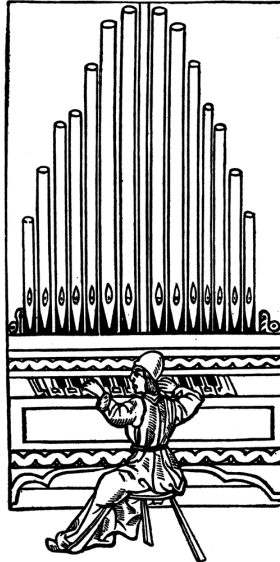


THE OBDURATE EYE #40, June 2024, a personalzine from Garth Spencer, 6960 Doman Street, Vancouver, BC CANADA V5S 3H7, Email garth.van.spencer@gmail.com or hrothgarweems@gmail.com . Garth acknowledges that he does this on the unceded territory of the x^wməθk^wəyəm, səlilwətəl, and sk^wxwú7mesh peoples.



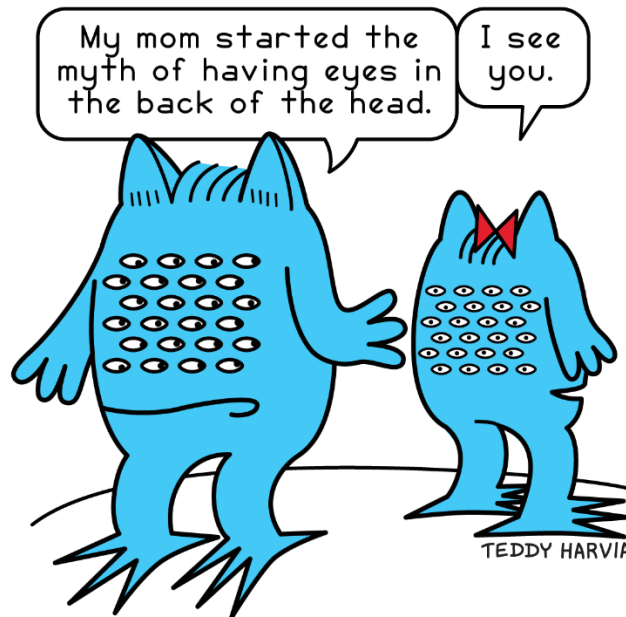
The organ of no clique or party

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Art Credits

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Pp. 1, 5, 11	Teddy Harvia
Pg. 9.....	Jose Sanchez
Pp. 4,6	Clipart



LoCs

Lloyd Penney, May 19, 2024

Here come some comments on *The Obdurate Eye* 39. We're getting ready to be vendors at our local anime convention, Anime North, with attendance projected to be above 35,000 people, so time is quite limited. I'll do my best with this one.

We've tried our best here to try to keep in touch with those who have different interests connect with science fiction and its fandom. We still know the local ST, SW, DW people, the filkers and gamers, and so many others. The aforementioned Anime North...I have volunteered to do a panel on *Amazing Stories* at that con. My expectations on attendance are low, but I had been encouraged to do this last year, and with reduced responsibilities, I thought I'd take a shot at it.

Mark Nelson...Yvonne and I own a car, but she is our only driver. I never learned to drive, either. The TTC here is good, even with recent infrastructure problems with machinery and various spills. At her age, Yvonne knows she doesn't have many driving years left. I am trying to give away my fanzine collection, but I may have to recycle it. I will try those zine libraries you listed, and thank you for this information.

My loc...after Anime North, The NASFiC in Buffalo, NY and the World Fantasy Convention in Niagara Falls, NY will be on our itinerary. We can drive to each one, and we will have a table at each event, promoting *Amazing Stories*. The CRA¹, in its infinite wisdom, decided that the emergency funds I had applied for, well, I didn't qualify for the funds because I didn't make enough money in the previous year. Too poor to qualify for financial help. So they decided that I must pay it all back. I had calculated

¹ Canada Revenue Agency

that this year and last, I should have received about \$2,500 as a tax refund, but the CRA took it and applied it to my new debt. They said I owed about \$32K, and now, I believe I owe just under \$29K. I argued that I had qualified for those funds, but the CRA's word is final.

As soon as the ballot presents itself, I will vote on the Auroras. I still don't know most of the names on it, but I will do my duty.

Thanks to certain politicians, Marketing and Public Relations, unfortunately, is full of misinformation, disinformation, uninformed or misinformed opinion, lies and BS. Are any of us familiar with the true Truth, and is what we are told full of all of the above? Truth should be objective, but instead is very subjective. Maybe that's why my schooling was in journalism, to tell the truth from the BS.

((Did you mean Marketing and Public Relations as industries, professions, or more sinister Belgian plots against civilization as we knew it?))

((And what does "should" mean, anyway, when you come right down to it?))

I am so tired right now, and I just want to go to bed, but it is fairly early. Thanks for this issue, see you again with another one.

Mark Nelson, May 29, 2024

Lyn McConchie's comment about waking up from a dream and writing it down before she forgets it reminds me of an experiment that I conducted when I was a doctoral student. I was very interested in my dreams. I often found myself waking up in the middle of the night, knowing that I dreamt and retaining some impression of the dream. But by the time that morning rolled on by I had forgotten the dream. I hit upon the idea of leaving a pad of paper and a pen by the side of the bed. When I woke I could write down my memories of the dream before collapsing back onto the pillow and falling asleep.

The experiment was not a success because when morning came I couldn't make anything of what I'd written. Now, to be fair, at the best of times my handwriting is very poor. Added to that, I was writing in the dark – I did not have a bedside light. Thirdly, I now realise that it's more than possible that I wasn't fully awake.

The experiment had one positive outcome that I had not anticipated. I became adept whilst dreaming at realising that I was dreaming. Telling myself in a dream that I was dreaming seemed to give me the power to change the nature of the dream. OTOH, the feeling that I could chance the nature of the dream to anything that I wanted might have been an illusion.

((In experiments there is no success or failure; there is only more data. Granted, your results were more data about how to set up an experiment, more than data about dreams: writing in the dark when you're half-awake is not a great formula for recording data. Then again, realizing when you're dreaming is a good step towards lucid dreaming, where you take a deliberate part in shaping the dream. This is not so much an illusion as you might think.))

As an illustration of my, previously mentioned, lack of knowledge of house maintenance, the door handles on some of the interior doors of our apartment have

progressively loosened over the six years that we have been there. One of them has now come off, after our twenty-one month-old son gave it a good tugging when he tried to enter the room. (I wonder at what age we will forget about months old and go with years old?) I had to ask one of our neighbours. She didn't know the exact procedure, her son had tightened up door handles for her, but she knew that we needed an Allen key, whatever that is, for the job. I'll have to get one from the neighbour opposite, at which time I'll ask if he can show me how to do it. I don't remember my parents ever having any problems with door handles on their house, I guess they made more substantial door handles in the past.

((Sounds like the screws or bolts that fastened the handles just loosened up more and more over time – or the matrix around them, whether wooden or metal, got worn away. Allen keys [what a great idea for a character name!] are usually hexagonal bars of metal bent at one end to work as a screwdriver, and they come in various widths. If you go to a hardware store and ask about them, you may discover you don't know what size you want. For real fun, ask about Phillips screwdrivers, a genuine Canadian invention.))

I have zero common sense skills. I'm sure that my wife considers my involvement with fanzines an indicator of this...

((I have finally decided that “common sense” is merely a code phrase meaning ‘I have no patience right now to explain it, I’m just going to imply that it’s obvious and you should know about it without being told and it’s too tedious and boring for me.’))

You are of course entirely correct. It's not only the fabulously fannish who vote in the FAAn awards, the franchise extends to the *hoi polloi*. I did see a figure somewhere, but now I can't find where I saw it. Was it something like, 38% of the voters also attended Corflu?

((Probably. The sad fact is that the majority of current fandoms don't relate to fanzine fandom, nor know anything about it. Partly there are entirely separate channels of communication for different fandoms, and partly the majority don't have any stake in fanzines. Nothing more fabulous to it.))

Lloyd Penney's comment about CUFF funds (“You've hinted at a con or two who might want to participate in all this. I wonder if the CUFF cash should be put into a bank account to be held in trust until interest re-emerges”) put me in mind of the HHGTTG. To be more particular, it reminded me of the planet Magrathea, which had to go into hibernation due to lack of interest in their product.

((Quod erat demonstrandum. I have a little more to say about this in what passes for my news column.))

If the Kaymar Award “can be awarded only once” why has the N3F awarded it every year since 1959? I guess that's being a bit flippant. 8-)

((I suppose they meant “awarded only once to any writer,” or some similar restriction. By way of comparison, just being a fan and doing my fanpubbing thing meant that I have won two Aurora Awards.))

Den Valdron's article on cancer reminded me of something. I think it was when Clinton was President. (I guess that Trump ensured that there'll never be any need to ask, “Which Clinton?”. He killed both the prospective Clinton dynasty and the actual Bush dynasty. It's almost like he isn't all bad...) There was some congressional hearing

(?) on tobacco use and all the CEOs of the big companies lined up to make sworn statements. Then a little while later they all had to return and one-by-one admit that what they'd said under oath wasn't true. I guess there's no punishment for lying under oath... if you make sufficiently large campaign contributions...

((At law, U.S. Presidents can only serve a limited number of terms. In substance, that limits a dynasty to successive presidents of the same family serving two or maybe three terms each, as Bush Senior and Bush Junior demonstrated. My American correspondents will correct me if I am wrong.

((As to the tobacco company executives ... I wonder if you're right.))



What Fandom Means to Me

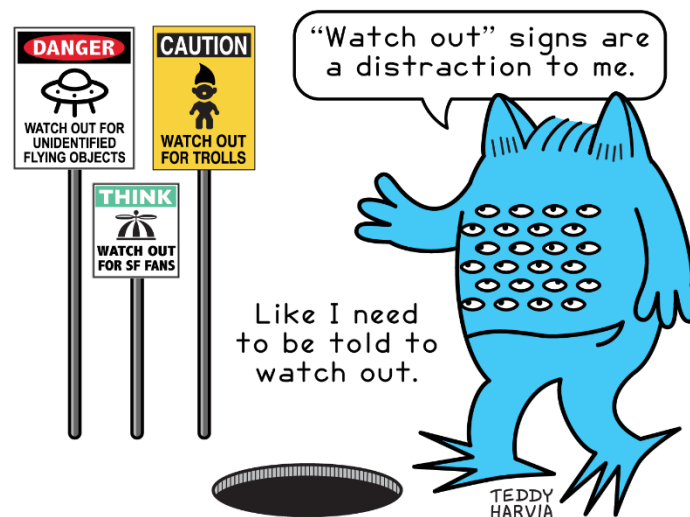
“Across the Fandomension” Approaches a State of Being: I have erected a sort of first-draft fandom directory, both at MeWe.com ([\(99+\)MeWe - The Next-Gen Social Network](https://www.mewe.com/)) and at Discord (also under the title “Across the Fandomension”). I am still formatting the fandom content into HTML format for my personal website at the Vancouver CommunityNet (<https://www2.vcn.bc.ca/~garthon>).

Canadian Unity Fan Fund: So I sent one more query letter in May, this time to *all* the Canadian conventions I could locate, mentioning that I was trying to locate a convention to which a CUFF delegate might go. I made it clear I did not expect them to foot the bill for airfare and accommodations. I also admitted that right now, maybe the job of a CUFF delegate is not so much to represent eastern or western fan groups to the other region, but some fandoms to other fandoms, where they aren't acquainted.

The only response I received was a polite refusal by Scintillation, on the grounds that there was too little time before their convention to prepare. Maybe next year.

It appears I should have said explicitly what they should have known earlier – that CUFF is on hiatus this year (2024).

In 2025 we (Fran Skene and I, I guess) will revisit it, and decide then whether it can be revived - or, if not, whether the funds can be donated to a worthy fannish cause. The purpose of the hiatus is to take time to replace the amount that should be in the CUFF bank account, which can then be used for either the next CUFF destination or for a designated cause.



Colander Kalends Events

June

June 14-16: Scintillation, a small literary convention being held at the Holiday Inn Chinatown in Montreal, Quebec. See www.scintillation.ca.

July

July 4 – 7: WESTERCON 76, Salt Lake City, Utah. See <https://westercon76.org>

July 18-21, 2024: Fur-Eh!, A Uniquely Canadian Celebration of Anthropomorphics, Edmonton, AB

July 27-28: Pretty Heroes 2024, Japanese Canadian Cultural Centre, Toronto, ON. See www.facebook.com/prettyheroes/

August

August 4: Britcon at Auburn Community and Event Center, Auburn, WA. See <https://www.britcon.org>

August 8-12: Glasgow 2024, A Worldcon For Our Futures (Worldcon 82), Scotland, UK. <https://glasgow2024.org>

FOOLSCAP – NO INFORMATION for 2024 (see www.foolscap.org)

August 16-18, 2024: When Words Collide 2024 in the Delta Calgary South, now to be hosted by the Alexandra Writers Centre; see www.alexandrawriters.org

August 17, 2024: Collingwood ComiCon 2024, Royal Canadian Legion Branch 63, Collingwood, ON

August 22-25: Toronto Comicon 2024, Metro Toronto Convention Centre, Toronto, ON. <https://fanexpohq.com/fanexpocanada/>

TBA 2024: TFcon (Transformers), The world's largest fan-run Transformers convention, Toronto, ON

September

MOSCON REVIVAL – NO INFORMATION for 2024 (see www.facebook.com/mosconrevival/)

September 20-22: Edmonton Expo 2024, Edmonton Expo Centre, Edmonton, AB. See <https://fanexpohq.com/edmontonexpo/>

September 21-22: Ani-Medford 2024, Rogue X, Medford, OR. See www.ani-medford.com

October

October 18-20: Orycon 2024 at Lloyd Center Doubletree, Portland, OR. See <http://www.orycon.org/> (under reconstruction, but soon to have new content)

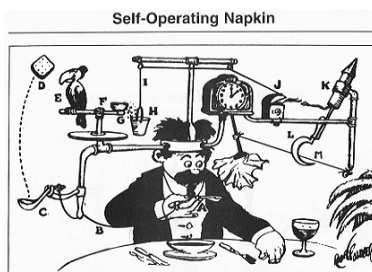
November

Nov. 1-3: Can*Con in Ottawa, ON. See <https://can-con.org>

Nov. 8-10: Hal-Con Hal-Con Sci-Fi & Fantasy Convention, in Halifax, NS. See <https://hal-con.com>

December

Dec. 6-8: Smofcon 41, a convention organizer's convention, to be held in Seattle in 2024. See <https://smofcon41.org>



One Way to Look at It

What Drives Me Mad about LLMs in Particular

(from Dara Korra'ti, in her *solarbird.net* blog, May 24, 2024)

Note: footnotes by Dara Korra'ti. –GS)

Here's what's driving me crazy, okay? Here's what's driving me crazy about all this LLM² shit in particular.

I made a baby version of this myself. Years ago, in UNDERGRAD, on a MAINFRAME, in FORTRAN IV, writing an English parsing and construction AI in a language that didn't even have STRINGS³.

I had to make up the language statistical data⁴ and did so over a hilariously minimal domain because *I was making it all up* and even that much was a lot of work. But I knew what it would take to get the real data I'd need and I couldn't get that. I was thinking about what it would take to scan every library on campus and thinking that would *maybe* be enough to *start*. *Maybe*.

So I just made up probabilities over a tiny subset of language – I think it knew like 150 words and how they all related or could relate to each other.

It was, obviously, a silly little toy.

And even then, when I showed it off, and had my limited little conversations with my very stupid bots, the chair of the department freaked out so bad that he *walked out* on me, because *oh my god the machine was conversing with me*.

I mean it. He *left the room*.

Later – presumably when he recovered his composure – he said it was truly extraordinary and gave me the best possible mark, but he clearly didn't really want to talk to me about it any further, not that I really tried much – it was last quarter and I was on my way out.

And that was just when it was my little toy.

But even then

E. VEN. THEN.

Even then, as dumb as it was, as limited as it was, it was *shriekingly* obvious that there had to be fundamental connections to *actual understanding* for it to have *any actual intelligence at all*. That you COULD NOT DO IT without that.

Not if you wanted it to actually fucking *work*.

² LLMs: Large Language Models, the "AI"s that return these insane search engine results and which you can "talk" with. The things what hallucinate.

³ Strings: Text, as in the written word, as seen by and stored within computer programmes. Words, letters and numbers, punctuation marks, everything you write with.

⁴ Statistical data: In this case, how often a word follows another word in that position in a sentence relative to the other words in the sentence and a few other things.

Not if you wanted its output to have anything to do with *reality*.

Not if you wanted it to actually fucking *think*.

(I did try. I had some baby approaches to that, too. They were hopelessly inadequate except for – maybe – establishing a framework in terms of how to figure it out.)

It is a hard problem

and it is an *obvious* problem.

But now you've got *these* jackholes, these goddamn Blindsight⁵ cultists, these AGI⁶ spirit dancers and these EA⁷ "longtermers" becoming increasingly aware that they are not, in fact, here for the *long term*, and so in their panic have not only decided that knowledge is an entirely acontextual mechanical process, but that thinking isn't actually real and that the actual physical universe *doesn't matter*, because if you just throw enough *stolen words* on the fire somehow somewhere MAGIC WILL HAPPEN yielding STEP THREE: PROFIT and they'll get to dry-hump their confirmation-bias god-computer all the way to Line Goes Up Forever Heaven, and they're *absolutely* going to keep pushing this insane calliope of jumped-up spreadsheets until they *get* there...

...no matter how many people are consumed in their grasping desperation.

They're pushing this stuff into *health care*.

Into HEALTH CARE.

Insurance companies are using it to deny claims. Doctors are being told to use it for their own notes and diagnoses...

...and it thinks Godzilla plays baseball, that a fictional character invented a real life piano key tie, and that you can improve your pizza sauce by adding glue.

And they know that.

And they do not fucking care.

That's the thing that drives me crazy.

⁵ Blindsight: [https://en.wikipedia.org/wiki/Blindsight_\(Watts_novel\)](https://en.wikipedia.org/wiki/Blindsight_(Watts_novel))

⁶ AGI: Artificial General Intelligence, e.g., Jarvis from the Iron Man films, what most people think of when they think of a "living AI"

⁷ EA: Effective Altruism, believers in which are self-described as "longtermers." The theory is Stalinist, in that "literally any means are justified to produce the happier future in the long term, because in our future, billions will live indefinitely long lives of happiness and fulfillment." It's basically an excuse to do whatever the fuck you want to people as long as you pretend it's for the greater good in the distant future. *Most* of the biggest problems in tech are EA/Longtermer believers.



Accidents Will Happen

All Knowledge is Contained in Fanzines ... Somewhere

The Visionary, May 2024, the Universal Life Church newsletter from Universal Life Church Ministries, 2720 1st Ave S, Seattle, WA 98134, U.S.A. / newsletter@themonastery.org I've always wondered whether I can actually use my ordination to offer pastoral services in Canada. (Maybe so: there is a Universal Life Church at 7101 Levy Pl, Surrey, British Columbia V3W 5W6, website <https://universallifechurch.ca>. But the "contact us" email utility seems to be on the fritz.)

Tightbeam 356, George Phillies (phillies@4liberty.net 48 Hancock Hill Drive, Worcester, MA 01609) and Jon Swartz (judgeswartz@gmail.com). *Tightbeam* reminds me a lot of club fanzines as I used to know them ... a few decades ago. Reviews by members of recent ... well, not so recent movies and television shows, art by members, at least one letter (from Lloyd Penney, of course), and an article on the late author Roger Zelazny.

The Stf Amateur 8, May 2024, a bundlezine published by Heath Row, 4367 Globe Ave., Culver City, CA; kalel@well.com. Some day I swear I will build an *Obdurate Eye* entirely based on the comment hooks that really interesting fanzines offer, like Heath Row's apazines here, or Nic Farey's *This Here* ..., or Joseph Major's *Alexiad*, or the others I get ...

This Here ... 74, 2657 Rungsted Street, Las Vegas NV 89142, or Email fareynic@gmail.com. In this issue: the war between sleep and fanac; the war between the Fareys and health providers; the war between TV series for market share; and footy, and letters.

Space Cowboy's Accretion #8, April 2024. The continuing adventures of Jean-Paul L. Garnier and his bookstore at 61871 29 Palms Hwy. Joshua Tree, CA 92252, spacecowboybooks@gmail.com / <https://spacecowboybooks.com>. Since his last exciting appearance, JP Garnier and his trusty sidekick, Space Cowboy Books, have released episode 74 of the *Simultaneous Times* podcast, hosted a reading and interview with Renan Bernardo, author of *Different Kinds of Defiance*, hosted Flash Science

Fiction Nights, being a half-hour of readers telling wonderful stories (video available online!), and written scifaiku.

Intermezzo #1, spring 2024, a fanzine devoted to the Steampunk genre, edited by John A. Purcell, who is domiciled at the following address: 3744 Marielene Circle, College Station, TX 77845-3926 USA. With an appropriate fabulous cover illustration by Alan White. With articles by John Purcell, “Writing Steampunk” (author perspectives) and “Becoming a Steampunk Vendor) by Lloyd Penney (both reprinted from *Askance* #46), and a Sherlock Holmes pastiche from Taral Wayne.

FanActivity Gazette #3:12, May 2024, Mindy Hunt ed., mindyhunt@scifi4me.com or jphunt@scifi4me.com. *FanActivity Gazette* is distinguished by more Canadian event coverage than you might expect in an American clubzine, and by a very extensive calendar of upcoming conventions, including British and Canadian as well as American conventions. This issue is distinguished by an article on A. Merritt, an early SF and fantasy author and editor, who was a major influence on H.P. Lovecraft.

Alexiad #134, c/o Lisa & Joseph Major, 1409 Christy Avenue, Louisville, KY 40204-2040 USA, jtmajor@iglou.com, <http://efanzines.com/Alexiad/index.htm>.

Joseph, you mentioned some issues that have come up repeatedly with respect to conrunning, and Henry Welch’s argument for having conventions run by professional conrunners – which seems to be what produced the KampalaCon, the late Jeddicom/Pharaohcon, and the recent Worldcon in Chengdu: in short, conrunners who don’t know conventions. You also mentioned the rise of a culture of complaint surrounding conventions, by people who want to see convention features but don’t want to do the work for them. (Ah, Joseph ... this is *far* from a new thing.)

You asked if anyone else remembered a motion picture feature showing a boy carving a toy canoe, complete with a little figure wielding a paddle, and the adventures of the little canoe wending its way through the Great Lakes, and eventually down to the sea. Yes! I remember! I think this was a well-known Canada Film Board production in the 1960s.

I appreciated your reviews of books on glossed-over recent history and espionage.

I envy you for having Marc Schirmeister illustrations. I should write to him...wait, do I have a correct address for him? Have to check.

Re Heath Row’s letter: I had a collection of Tom Swift novels before I discovered girls. My recollections are dim, but I enjoyed the sense of imagination, and of inventive agency.

I greatly enjoyed “The Sombre Streets of Gotham.” A nice “what if?” turn on the Batman/Catwoman origin stories.

La C'hronică – March/April 2024, Government Gazette of the Kingdom of Talossa. This issue has a surprising number of links to Talossan websites (as witness below), and rather more variety in Talossan news than I expected. But I’m really having trouble accessing Ián Tamorán’s Talossan SF/surreal/comedy book, or Mic'haghl Autófil’s relaunched independent newspaper, *La Tascaragnă Nouă*.

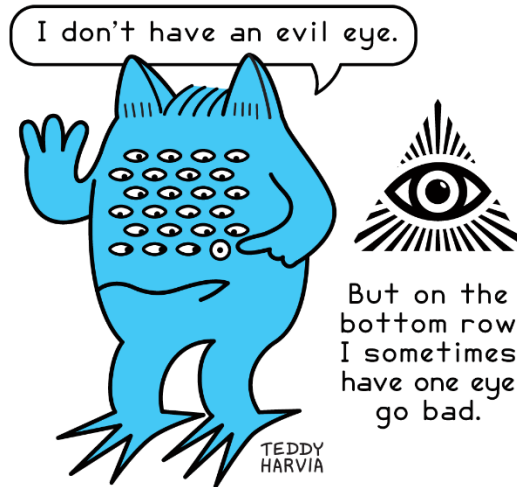
“Follow us on X/Twitter: <https://twitter.com/Talossa>

“Follow us on Facebook: <https://www.facebook.com/Talossans>

“Follow us on Instagram: <https://www.instagram.com/kingdomoftalossa/>

“Follow us on LinkedIn [The Kingdom of Talossa](#)

“Follow us on Reddit [r/talossa](#) Join our Discord: <https://discord.gg/x6UsMBY4>”



This Month in Book Releases

News from: White Dwarf/Dead Write Books

3715 W. 10th Ave., Vancouver, B.C. CANADA V6R 2G5
tel. 604-228-8223

Email: whitedwarf@deadwrite.com

Webpage: www.deadwrite.com

STORE HOURS: 10-6 Mon-Sat, 12-5 Sun.

PRICES: Prices are in Canadian Dollars

Ordering Information is available on our website for:

[Ordering and payment](#)

[Postage](#)

[Other catalogues](#)

Abbreviations: hc = hardcover, tp = trade (oversized) paperback, [UK ed] = British publication, [CDN ed] = Canadian publication. Default is US publication.

Please note that this listing is not exhaustive; we have many more (several hundred more) titles coming during this period.

June 2024 New Mystery and Crime Fiction Releases

- Adeleke, Remi. CHAMELEON. [BLACK BOX #1]. Morrow, 23.99 tp.
- Anderson, Lin. THE WILD COAST. [RHONA MACLEOD #17]. Pan, 21.99 tp.
- Archer, Jeffrey. TRAITORS GATE. [WILLIAM WARWICK #6]. HarperCollins UK, 23.99 tp.
- Baldacci, David. THE 6:20 MAN. Grand Central, 13.99 pb.
- Billingham, Mark. THE LAST DANCE. [DETECTIVE MILLER #1]. Sphere, 19.99 tp.
- Blackwell, Penny. THE CHERRYWOOD MURDERS. Headline Accent, 19.99 tp.
- Burke, James Lee. CLETE. [DAVE ROBICHEAUX #24]. Atlantic Monthly, 42.95 hc.
- Chapman, Julia. DATE WITH JUSTICE. [THE DALES DETECTIVE SERIES #9]. Pan, 19.99 tp.
- Cochran, Rachel. THE GULF. Perennial, 23.99 tp.
- Connelly, Michael. RESURRECTION WALK. Grand Central, 25.99 tp.
- Deverell, William. THE LONG-SHOT TRIAL. [ARTHUR BEAUCHAMP #9]. ECW, 26.95 tp.
- Dolby, Hannah. NO LIFE FOR A LADY. Aria, 23.99 tp.
- Ellis, Mark. PRINCES GATE. [DCI FRANK MERLIN]. Headline Accent, 21.99 tp.
- Ellis, Mark. STALIN'S GOLD. [DCI FRANK MERLIN #2]. Headline Accent, 21.99 tp.
- Evans, Kate. DROWNING NOT WAVING. [DC DONNA MORRIS]. Constable, 19.99 tp.
- Farrington, C. J. BLOOD ON THE SIBERIAN SNOW. [OLGA PUSHKIN #2]. Constable, 17.99 tp.
- Foley, Lucy. THE MIDNIGHT FEAST. Morrow, 25.99 tp.
- Fountain, Nev. THE FAN WHO KNEW TOO MUCH. [KIT PELHAM]. Titan, 22.99 tp.
- Fox, Candice. DEVIL'S KITCHEN. Forge, 24.99 tp.
- Gray, Claudia. THE MURDER OF MR. WICKHAM. Penguin Canada, 12.99 pb.
- Griffin, Martin. THE SECOND STRANGER. Sphere, 19.99 tp.
- Grisham, John. CAMINO GHOSTS. [CAMINO #3]. Doubleday, 41.00 hc.
- Hall, J. M. A CLOCK STOPPED DEAD. [LIZ, THELMA AND PAT #3]. Avon, 24.99 tp.
- Hardy, Rebecca. MERCHANT'S DAUGHTER. Headline Accent, 21.99 tp.
- Hay, Alex. THE HOUSEKEEPERS. Graydon House, 23.99 tp.
- High, Kate. MURDER AND THE MOGGIES OF MAGPIE ROW. Constable, 17.99 tp.
- Hunter, Cara. HOPE TO DIE. [DI FAWLEY #6]. Morrow, 23.99 tp.
- Johansen, Iris. THE SURVIVOR. [EVE DUNCAN]. Grand Central, 13.99 pb.
- Jurczyk, Eva. THAT NIGHT IN THE LIBRARY. Poisoned Pen, 26.99 tp.

Kalla, Daniel. HIGH SOCIETY. Simon & Schuster, 24.99 tp.

Lancaster, Neil. BLOOD RUNS COLD. [MAX CRAIGIE #4]. HQ Digital, 12.99 pb.

Lancaster, Neil. THE DEVIL YOU KNOW. [DS MAX CRAIGIE #5]. HQ Digital, 24.99 tp.

Leather, Stephen. CLEAN KILL. [SPIDER SHEPHERD]. Hodder, 17.99 tp.

Lloyd, Ellery. THE FINAL ACT OF JULIETTE WILLOUGHBY. Harper, 36.99 hc.

McKinlay, Jenn. CUPCAKE BAKERY MYSTERY: FONDANT FUMBLE. [CUPCAKE BAKERY #16]. Berkley, 13.50 pb.

Mina, Denise. THE SECOND MURDERER. [PHILIP MARLOWE]. Mulholland, 24.99 tp.

Morrison, Robbie. CAST A COLD EYE. [JIMMY DREGHORN #2]. Pan, 21.99 tp.

Mosley, Walter. FAREWELL, AMETHYSTINE. [EASY RAWLINS]. Mulholland, 39.00 hc.

Naughtie, James. THE SPY ACROSS THE WATER. [WILL FLEMYNG #3]. Aries, 22.99 tp.

Parks, Alan. TO DIE IN JUNE. [HARRY MCCOY #6]. Canongate, 22.50 tp.

Rankin, Ian. A GAME CALLED MALICE: A REBUS PLAY. Orion, 36.99 hc.

Rosen, Lev AC. THE BELL IN THE FOG. [EVANDER MILLS #2]. Forge, 23.99 tp.

Siciliano, Sam. THE GENTLEMAN BURGLAR. [THE FURTHER ADVENTURES OF SHERLOCK HOLMES]. Titan, 22.95 tp.

Swanson, Peter. A TALENT FOR MURDER. Morrow, 25.99 tp.

White, Randy Wayne. ONE DEADLY EYE. [DOC FORD]. Hanover Square, 35.99 hc.

Whitelaw, Jonathan. THE CONCERT HALL KILLER. HarperNorth, 24.99 tp.

June 2024 New Fantasy and Science Fiction Releases

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